**Charles Dickson, Sculptor**

423 East Rosecrans Avenue

Compton, CA 90221-2037

323-979-0097

discksonstudio@sbcglobal.net

**Public Art Commissions**

2016 Crenshaw Plaza “**The Beacon”** resembles a Touch. A Sculpture that becomes a

 Beacon/Landmark to the Community. Something they can say “there’s the Beacon” we

 must be near the Shopping Center. The Beacon is made of Aluminum 30 feet long

 approx. (Five) 5 ½ feet in Diameter and taper’s down to approx. (6) Six Inches.

 The Beacon will be Lit with a continuous 3 ¼” (inch) to 1” (inch) flexible Fiber Optic Rod, which will run the full length of the sculpture. Partick Ela, Comprehensive Art Services – Artist Honorarium / Creation of the Beacon

2013-2015 **114th and Monitor Public Park** - **URBAN FLOWER** Stainless Steel Sculpture

 **Tori Kjer**, Program Manager, Design and Development $3,500.00 / Creation and

 installation

2013 - 2015 **Hope and Faith Park** – 300 foot **Decorative Fencing** and 10 foot **Gate**. I have

 designed a series of Icons and Symbols of Faith and Hope. The permanent Sculptures

 created by myself have positively impacted the community in numerous ways, including

 the beautification of the area, the revival of the communal spirit, and the celebration of a

 cultural aesthetic, and a continuation of the tradition. Miltilte Reyes, Project Manager –

 Creation of Fencing and Installation - Artist Rendering

2012 **Zora Hurston Sculpture Totem**  Richard Merkin Middle School

 12 foot Totem with 9 revolving metal symbols related to her work as an author. Students

 painted and decorated the surfaces of the steel, with a rust resistant paint. April – Aug.

 Donation of time and creative skills / Creation and Installation –

 California African Museum – Elise Woodson, Director of Education

2012 **“Spirit Tree”** Watts Towers Art Center

 Atop 28 foot Eucalyptus Tree, Fabricated and installed Three 10 foot Steel Sculptures depicting the Watts Towers. This was my own concept for the Tree that had been slated

 to be cut down in front of the Watts Towers Art Center. Rosie Lee Hooks, Director and

 Project Manager – Donation of time and creative skills Creation and Installation

2012 **“Hybrid”** Metal Sculpture, removed from Andy Campognone Projects, Pomona, CA

 **Placed at Watts Towers Art Center’s Garden – Donated by Charles Dickson**

2010 **“Hybrid”** Metal Sculpture, Andy Campognone Projects, Pomona, CA

 Donation of time and creative skills / Creation and Installation

2008 Like Iron Chef for sculptors, three established artists will be given a **Lexus** to dismantle,

 pull pieces from, or add to in order to create an art installation to be unveiled at the

 *Pebble Beach Concourse d’Elegance event* on August 17, 2008. A small film crew will

 be documenting the process and interviewing the artists, the footage will be presented on

 *L Studio website* *(Lexus Lifestyle site*). **2009 pro-type Lexus** turned into a **Cheetah out**

 **of the engine** and a **Hummingbird** over the passengers. - Intelligent Life

 Productions and Lexus Company - Creation of Sculpture

2009 **“Wishing On A Star”** Metal Sculpture, California African American Museum

2006 **“Robert Adams”** Memorial Sculpture**,** Adams Funeral Home

2005 **Charles R. Drew University of Medicine & Science**

 ***Presidents Meda****l* to Mervin M. Dymally PhD. and

 ***Board of Trustee Medal of Honor*** to Sylvia Drew Ivie J.D. & Cornelius L. Hopper

2003 thru **Honda All-Star Challenge Scholastic Award*s***,64 Bronze Awards for

2011 African American College Scholastic Award Woodland Hills, California

1995 thru Charles R. Drew University of Medicine & Science **“Jazz at Drew” Legacy Music**

2007 **Series Bronze Awards**

2002 **“Ralph Bunche Memorial Wall”**  Jefferson High School and Adult School

1990 thru **“Devine Order” “The Manifestation of the Souring Spirit”,**Designed Station for

1995 Los Angeles **Metro Rail Green Line** – El Segundo, California – Designed and

 Fabricated, Stair Walls, Benches, Wind Sculptures, Butterfly Light Sconces and

 Column Tile

1993 Brotherhood Crusade **25th Anniversary Memorial Sculpture Award**

1991 thru **Dr. Martin Luther King Memorial**, 20’ Pulpit shaped Monument with a

1992 Hummingbird landing on an out-stretched hand.

 Community Redevelopment Agency and Watts Community Leaders, Watts, California

1985 **Bronze Sculpture “Mae” *,*** Museum Collection, California African American

 Museum, Exposition Park, Los Angeles

1985 Golden State Mutual, **African American Art Collection**, Los Angeles, California

1980 **Agape Awards** for Steveland Morris (Stevie Wonder), Los Angeles, California

1981 **“Father, Mother & Child”, Bronze Fountain**, City of Costa Mesa Performing

 Arts Complex

1981 **Bronze Bust, Dr. Martin L. King,** Curtis Jr. High School, Carson, California

1979 Charles R. Drew Postgraduate Medical School***“Symbol for the Dean’s Office”***

Page 2 Charles Dickson, Sculptor

***Professional Exhibition Experience***

200120th Annual Black Doll Show **“Futuristic Dreams & Fantasies”**

 William Grant Still Community Arts Center Curators: Cecil & Mariam Fergerson

2003  **“Spirit of the Ancestors”** / Watts Towers Art Center- Noah Purifoy Gallery

2004 **The Hollywood Bowl Sphere Art Project** / Track 16 Gallery

2005 **“Pathways”** / California African American Museum

2005  **“Emergence 1”** / California Artist Coalition of L.A. / Sentential News Paper –

2006 **“Free Spirits”: The Art of Charles Dickson & Dominique Moody**

 Craft & Folk Art Museum, Los Angeles, California

2006 **“Black is Beautiful”** / M. J. Higgins Fine Art and Furnishings

2007 **“Spirit of the Ancestors” A Continuum** / Watts Towers Art Center

 A Women’s Month Celebration

2007 **“L. A. Object and David Hammons Body Prints”** Roberts Tilton Gallery

2009 **“Inside My Head”** California African Museum

2010 **“An Idea Called Tomorrow”** California African American Museum and Skirball Cultural

 Center **Featured Outdoor Metal Sculpture: “Wishing On A Star”**

2010 **Showcase** : 7th and Figueroa Art Space at Ernst and Young Plaza

 **Member Artist of The California Artists Coalition of Los Angeles** **and California**

 **African American Museum**

2010 **“Art is Me, Art is You” -**  Korean Cultural Center

2010 **LA ArtCore Gallery at the Brewery Annex**

2010 **WLCAC Cecil Fergerson Gallery -** One Man Show

2011 **Watts Towers Common Ground Initiative – Art , Migration, Development**

 **with UCLA and Department of Italian Participants:** Watts Labor Community Action

 Committee, Timothy Watkins, William Cartwright, Co-Founder of CSRTW, S.P.A.C.E.S.,

 Jo Farb Hernandez

2011 **“Listen With Your Eyes”** Art inspired by Jazz, **Morono Kiiang Gallery**

2011-2012 **Pacific Standard time: Art In L. A. 1945 – 1980** participating gallery / museum –

 **Califonria African American Museum and Watts Towers Art Center**

2012 **“BAILA con Deunde “** Art inspired by Dance & Music, **Watts Towers Arts**

 **Center and Charles Mingus Youth Arts Center Campus 9-9-2012**

Works ofMark Bradford, Kehinde Wiley, Betye Saar, John Outterbridge, Artis Lane, William Pajaud, Samella Lewis, Charles Gaines, Henry Taylor, Joseph Lewis, Ulysses Jenkins, Noah Davis, Rodney McMillian, Charles Dickson, Toni Scott, Dale Brockman Davis, Dominique Moody, Lili Bernard, Derrick Maddox, Isabelle Lutterodt, Kenyatta A.C. Hinkle, Lauren Halsey, Vincent Johnson,Bernard Hoyes, Charles Bibbs, Joseph Sims, Duane Paul, Zeal Harris, Miles Regis, Castillo, Aaron Waugh, Rosalyn Myles, Carlos Spivey, Raksha Parekh, Steven J. Brooks, Teresa Tolliver, Lavialle Campbell, Yrneh Gabon Brown, Michael Massenburg, J Michael Walker, Anna Martine Whitehead, George Evans, Keith Mikell, La Monte Westmoreland, Donna Brown, June Edmonds, Silfredo La O, Wendell Wiggins, Moses Ball, Charla Puryear, Mark Broyard, Numa Perrier, Samuel Levi Jones, Milton Loupe, Ngene Mwuara, Donna Angers, AfraShe Asungi, Samuel Pace, Lisa Diane Wedgeworth, Angela Briggs, Enoch Mack, Ingrid Elburg, Buena Johnson, Sharon Barnes, Yohannes Tesfaye, Greg Pitts, Donald Bernard, Andre Ajibade, Miriam Moore, Kevin Thompson, Karien Zachery, Liliane Lathan, Isaiah Bernard Ferguson, **plus two artists in memoriam:** Willie Middlebrook and Joseph Beckles.

2012 **“ Forces of Nature”,** Los Angeles Arboretum, Curated by Liegh Adams

 Works of Charles Dickson, Teresa Tolliver, Rasta El Escott and 75 Sculptors

2013 ***“The Art of Jazz”,*** LH Horton Jr. Gallery, at San Joaquin Delta College, Stockton, CA

 **Curated by Jan Marlese** 2-2013

 Works of Charles Dickson, Mauro Ffortissimo, Marina Mangubi, Joe Mariscal,

 Michael Massenburg, Mario Moreno, Nancy Ostrovsky, Samuel Pace,

 John Ramimondi and Lynn Sures

2013 ***“Heavy Metal”,*** Garboushian Gallery, Beverly Hills, CA 5-2013

 **Curated by Jill Mirtz**

 Works of Charles Dickson, Joseph Beckles, Melvin Edwards, Maren Hassinger and

 John Otterbridge

2013 **“Diverted Destruction”** Oenophilia Gallery/ The Loft at Liz’s, L A., CA

 **Curated by Mar Hollingworth,** *California African American Museum*

 Works of Dale Brockman Davis, Charles Dickson, Doug Pearsall, Teresa Tolliver,

 Timothy Washington, Max Finkelstein, Matjames Metson, Dennis Blevins,

 Derrick Maddox and Richard Turner 6-2013

2014 **“Through The Eyes of Charles Dickson”**

Watts Towers Art Center & Noah Purifoy Gallery & Charles Mingus Youth Arts Center, **Watts, CA**

 **Curated by Paul Van Blum and Rosie Lee Hooks**

 **One Man Show August 25, 2013 – April 6, 2014**

**2014 “Through The Eyes of Los Angeles African American Artist”**

 **UCLA Straus Clubhouse March 12, 2014 – one day show**

 **Curated by Althea Alecia Omdahi, Hazel Regina Reed $ Jacqueline C. Allen**

 Works of Lili Benard, Dale Brockman Davis, Yrneh Brown, Castillo, Broderick Harrison,

 Artis Lane, Derrick Maddox, Rob McMillian, Pat Payne, Toni Scott,

 Joseph J. Sims, Soto, Richard Turner, Glen Wilson

2014 **“Visual Exchange” Artist Share Ideas > . . . . . .< We Enhance Our Lives**

  **Curated by Dale Brockman Davis and La Monte Westmoreland**

 **Presented by Korean Cultural Center, Los Angeles April 11 – April 30, 2014**

 Works of So Young Park Arnold, Sang Young Bang, Donald Bernard,

 Melonee Temple Blocker, Mika Cho, Yun Choi, Mark Steven Greenfield,

 Chuck Huang, Michael Massenburg, Elliott Pinkney, Greg Pitts,

 Richard Wyatt Jr., Joseph Sims.

**2015 “ Nature of Sculpture”,** Los Angeles Arboretum, curator Patrica Ferber

Works of art Rasta, Teresa Tolliver, Howard Swerdloff and 180 Sculptors

**2015 “ Returning to Aztlan “** Honoring Margaret Garcia, DA Center, Pomona, CA

2015 – 2016  **“Metaphors”** Court Yard, California African American Musuem,

 Curator: Vida Brown Sept 24 to April 2016

2016 **“Watts”** Liz’s Loft, Los Angeles

 Curator Stan Sanders

Works of Cynthia White, Dale Davis, David Hammons. John Otterbridge,

 John Riddle, Michael Massenburg, Noah Purifoy and Timothy Washington

1. **Finegood Gallery**, Sherman Oaks, California

1998 Black Business Expo and United Health Plan, **Third World Art Exchange**

1998 Roberts Gallery, Santa Monica, California

1998 **“Ancestors / African American Art”**, John Wayne Airport Gallery, Costa Mesa, California

1998 **“Cecil & Mariam Fergerson Renewal Wedding Vows”** and Exhibition, William Grant

 Still Art Center

1998 **“Artist Salute”,** African Marketplace, Los Angeles, California

1. **“Artist as Shaman”**, Southwest College, Los Angeles, California

1997 **“Finding Family Stories”**, Watts Towers Art Center, Los Angeles, California

1997 **“Vital Signs”**, Barnsdale Park, Municipal Art Gallery, Hollywood, California

1997 **“Finding Family Stories”**, Japanese American National Museum, Los Angeles, California

1997 **“African American Representations of Masculinity”** California African American

 Museum, Exposition Park, Los Angeles Curators: Cecil & Mariam Fergerson

1997 **“Sensation”**, PUNCH Gallery, Curator Phillip Miller, Westwood, California

1997 **“Representations of African American Masculinity”**, PUNCH Gallery,

1997 **“African American Representations of Masculinity”,** Museum of African

 American Art, , Los Angeles, California Curator: Cecil Fergerson

1995 **“African American Representations of Masculinity”**, Watts Towers Art Center,

 Curator: Mark Greenfield

1995 **“Al Wooden Jr. 1995 Summer Fest Awards”** – Château Le Blanc –

 Fortune 500 Business Leaders: Don Mullane, Sam Morason, David Barday, Ned Goldstein,

 Conrad Freud, Ron Glass, Debbie Allen & Henry Lawrence

1995 **“Vital Signs”**, Los Angeles Municipal Art Gallery at Barnsdale Park,

 Curator’s: Noel Korten and Margaret Lazzaari

1994 **“Reflections African American Art”,** Brea, California

1994 **“LAX/94 at LACE”** / Los Angeles Contemporary Exhibitions, Hollywood, California

 Curator: Willie Middlebrook

1. **“Continuing Tradition”** New Visions Gallery, Atlanta, Georgia

1990 Contempory African American Craft Artist, **National Black Arts Festival** L.A., California

1990 Los Angeles Festival **“Voices from the Black Community” & “Salute to**

1990 **Dr. Martin L. King”,** California State Long Beach Art Association Gallery

1990 **Watts Towers Art Center, Jazz Festival & Art Show**, Los Angeles, California

1990 **Barbara Wesson’s Annual “Artist’s Salute to Black History Month”**

 1985 – 94 participation , Los Angeles, Pasadena, Sherman Oaks, Reseda, California

1991 **“Tribute to African American History through the Arts”**, CalTec Y,

 California Institute of Technology, 1991

1. **“Mobilization of the Spirit”**, L. A. ArtCore, Los Angeles, California

1989 **“Myth & Mystery”,** 3 person show, L. A. ArtCore, Los Angeles, California

1989 **“Spirit of Thunder – Spirit of Wind”,** L. A. ArtCore, Los Angeles, California

1989 **“Current Trends in African American Art”,** Gallery B, California State University